



Sequence of Topics Taught



Year	Term 1	Term 2	Term 3	Term 4
7	<p>2D Folio</p> <p>What is Art Art Analysis</p> <p><i>Colour:</i> - Primary, Secondary & Tertiary colours <i>Colour Wheel</i></p> <p>- Colour theory/Artists What are Complimentary colours?</p> <p>- Watercolour painting Warm & cool colours Silhouettes</p> <p>- Monochromatic/ Analogous colours</p> <p>- Fauvism Fauvism Analysis</p> <p>-Surrealism. Surrealism Analysis</p> <p>Elements and Principles of Art</p> <p>Free Choice – Reflect on Term learning</p>	<p>Viscom Folio</p> <p>Colour Psychology</p> <p>Mood Board and Colour Palette</p> <p>Communication- Design a Book front cover and blurb. Survey Peers</p> <p>One Point Perspective – road/landscape</p> <p>Environmental- Design an Art Exhibition Display- using term 1 Yr 7 Artworks for the Donald Show</p> <p>Isometric Drawing – Lettering and Shapes</p> <p>Birds Eye View – Your House. Donald High School</p> <p>Industrial- Design a piece of furniture using isometric shapes and letters</p> <p>Free Choice – Reflect on Term learning</p>	<p>3D Folio</p> <p>Paper Quilling and Paper Books and Boxes</p> <p>Papier Mache – sustainable</p> <p>ModRock – Masks</p> <p>Cardboard Sculpture – Carving a portrait</p> <p>Clay – Pinch Pot and Coil</p> <p>Written Task – Powerpoint or Poster (Ms. Wild School Production)</p> <p>Weaving – Indigenous Sculpting</p> <p>Free Choice – Reflect on Term learning</p>	<p>Mixed Folio</p> <p>Pop Art – Andy Warhol/Roy Lichtenstein</p> <p>Zentangle</p> <p>Optical Art</p> <p>Lino Cutting</p> <p>Dada – Satire Comics</p> <p>Donald Archibald Prize</p> <p>EOY – Art Exhibition</p> <p>Christmas Projects</p> <p>Free Choice/ Wacky Week</p>
8	<p>3D Folio</p> <p>Paper Animation Plasticine</p> <p>3D Sculpting and Building Assemblage (Lego)</p> <p>Kinetic Sculpture (Cardboard/Mixed)</p>	<p>Viscom Folio</p> <p>Grey Scale</p> <p>Texture techniques - Light/shadow, crosshatching</p> <p>Communication – Chinese or Japanese Inspired Product</p>	<p>2D Folio</p> <p>Contemporary Indigenous Painting</p> <p>Cubism – Georges Braque, Pablo Picasso</p> <p>Monochromatic – Pablo Picasso – Blue and Rose Period</p>	<p>Mixed Folio</p> <p>Renaissance – Oil Painting</p> <p>Metal Sculpture</p> <p>Soft Sculpture</p> <p>Pop Art – Keith Haring</p>

	<p>Clay</p> <p>Sound Engineering</p> <p>Stop Motion</p> <p>Stop Motion Presentation- Peers</p> <p>Free Choice – Reflect on Term learning</p>	<p>Packaging/Marketing</p> <p>Two Point Perspective – Internal and External Renaissance Architecture</p> <p>Environmental – Floor Plans, Own Home, Dream Home</p> <p>Logo Design – Egyptian Mythology</p> <p>Industrial – Orthographic Drawing</p> <p>Written Task – Research a brand and give an oral Presentation</p> <p>Free Choice – Reflect on Term learning</p>	<p>Impressionism – Monet Impressionism Analysis</p> <p>Art Theory – Essay (Ms. Wild School Production)</p> <p>Expressionism – Wassily Kandinsky</p> <p>Art Excursion – local Banksy/ Sheppard Fairey</p> <p>Optical Art – MC Escher</p> <p>Free Choice – Reflect on Term learning</p>	<p>and Yayoi Kusama</p> <p>Pastels – Landscapes – Arthur Streeton Frederick McCubbin Art Analysis</p> <p>Lithograph - printmaking</p> <p>Digital Art - Collage</p> <p>EOY – Art Exhibition</p> <p>Christmas Projects</p> <p>Free Choice/ Wacky Week</p>
<p>9/10 1</p>	<p>Mixed Folio</p> <p>Traditional Drawing – Portraits -Inspired by a master <i>Leonardo di ser Piero da Vinci</i>, Raffaello Sanzio da Urbino and <i>Michelangelo</i> di Lodovico Buonarroti Simoni</p> <p>Contemporary Art – Mixed Media Contemporary Artists – Agnes Martin, Jackson Pollock, Mark Rothko, Paul Klee</p> <p>Traditional Landscapes - Collage Traditional Artists– Arthur Streeton, John Constable, Frederick McCubbin and John Borraack</p> <p>Art Theory – Research Assignment</p>	<p>Viscom Folio</p> <p>Still life Charcoal Sketching</p> <p>Environmental Design a set for a musical or an exhibition space</p> <p>Cardboard Sculpting - Architecture</p> <p>Two or Three Point Perspective</p> <p>Communication Design a brochure/program for a performance or exhibition with an original font - typography</p> <p>Create an installation or social commentary artwork – including a letter or proposal</p> <p>Industrial <i>create a product to sell to raise funds for your installation</i></p>	<p>Mixed Folio</p> <p>Resin - Epoxy</p> <p>Ink and Henna – Indigenous and ADF</p> <p>Foam and Wood Carving - Haida</p> <p>Contemporary Clay Sculpting and polymer clay</p> <p>Personal Development Day yr 9 Written Task – Art Theory Exam Prep (Yr !0) (Ms Wild – School Play)</p> <p>Photography</p> <p>Fabric Dying/ Silkscreen</p> <p>Personal Project Research</p> <p>Free Choice – Reflect on Term learning</p>	<p>Mixed Folio</p> <p>Artist Books/ Printing/ Sculpting</p> <p>Installation Art/ Social Commentary Large Scale Fabric Sculpture or Print Media Poster Christo/Jeanne Claude, Claes Oldenburg, Robert Smithson and Barbara Kruger</p> <p>Graphic Novel/ Jean Giraud</p> <p>Digital Art - Maya/ Houdini</p> <p>Personal Project yr 10 Digital Art – Maya/ Houdini (Yr 9)</p> <p>Personal Project yr 9 & 10</p> <p>Personal Project yr 9 Art Exhibition – EOY Art yr 10</p>

	<p>Photorealism – Chuck Close – Mosaic Tiles Hyperrealism – vertebrae of a leaf</p> <p>Dot painting and pointillism Indigenous and Georges Seurat Crockery paint application</p> <p>Traditional Sculpture - clay</p> <p>Virtual Art Excursion (Yr 10 only Yr 9 on camp)</p> <p>Personal Project Research</p> <p>Free Choice – Reflect on Term learning</p>	<p>Personal Project- Art or Design Based</p> <p>Free Choice – Reflect on Term learning</p>		<p>Year 10 Exam Yr 10-11 Step Up EOY Art – Yr 9</p> <p>EOY Art – Yr 9</p> <p>Free Choice/Wacky week</p>
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