

**SUBJECT: ENGLISH****Scope and Sequence Document**

Year	Term 1	Term 2	Term 3	Term 4
7	<p>Weeks 1-2: Introduction to course, <i>Skillworks</i> homework; workbook; reading logs</p> <p>Weeks 3-4 Transition Unit - Personality Cubes I am Poem Boort CAMP.</p> <p>Week 5 Camp Reflection/Thank you letters</p> <p>Week 6-9 Persuasive Writing – Letter to Editor, Essay format, argument constructions – Narrative Writing – structure. NAPLAN test prep NAPLAN tests</p> <p>Writing Focus: Poetry (I), Autobiography (E); Personal letter writing (Camp)</p> <p><i>Skillworks</i> Weekly Homework Wider Reading</p>	<p>Weeks 1-3 Autobiographical Writing: 'My Life so Far'. Autobiography.</p> <p>Week 4 Wider reading tasks: Book Reviews, Poster, Oral</p> <p>Weeks 6-9 Film Study – <i>Hunt for the Wilderpeople</i> Film techniques, plot, setting themes, characters. Digital stories, Character letter/diary. Text responses</p> <p>Weeks 10 (if time) Issues/Media: Persuasive techniques, argument evaluation</p> <p>Writing Focus: Letter to Editor (P); Book/Film Review <i>Skillworks</i> Weekly Homework Wider Reading</p>	<p>Weeks 1-5 Text Study 'Home and Away'. Analytical paragraphs, Creative Text response; analytical response.</p> <p>Weeks 6-8 Narrative Writing; Extended piece – planned, edited, published.</p> <p>Weeks 9-10 (if time) Television Commercial</p> <p>Writing focus: Narrative (I); Analytical Text Response</p> <p><i>Skillworks</i> Weekly Homework Wider Reading</p>	<p>Weeks 1-3 Public speaking – persuasive speech writing; argument structure; delivery techniques</p> <p>Weeks 4-7 Text study: <i>Book of Chance</i>. Novel analysis – themes, characters, writing style. Guided text response writing</p> <p>Weeks 8-11 Poetry Unit Introduction to different styles, writing, analysis <i>Midsummer Night Dream</i></p> <p>Writing Focus: Creative Text response (E); Persuasive speech (P) Poetry (C)</p> <p><i>Skillworks</i> Weekly Homework Wider Reading</p>
8	<p>Weeks 1-3 Identity Unit: Letter to teacher; What is 'Identity'? Identity Poetry, Shoebox Talk.</p> <p>Weeks 4-9: Film Unit: 'Bend it Like Beckham': Character relationships; ethnicity, culture and identity; filmic techniques – camera angles and shots.</p>	<p>Weeks 1-5 Text study – 'Trash' comprehension questions, text structure and style, characters, setting, themes and issues.</p> <p>Weeks 6-10 Public Speaking – persuasive speech writing; argument structure; delivery techniques</p>	<p>Weeks 1-3 Advertising/Persuasive Language: Features of Advertising; influence; ad analysis (print and TV); create an advertisement</p> <p>Weeks 5-10 Text Study: 'The Ruins of Gorlan' Fantasy genre; characters; setting; themes; issues; text structure and style.</p> <p>Fantasy Writing Unit:</p>	<p>Weeks 1-5 Text unit: Macbeth- Comparative: characters, plot, issues, themes etc; text response writing; literary allusion, Drama activities, participation, reflection. Text response</p> <p>Weeks 6- 10 Argument and Language Analysis – introductory activities</p>

	<p>Writing Focus: Informative speech writing; poetry;</p>	<p>Writing Focus: Creative Text response/Personal text response?/ Text Response Persuasive (Oral POV)</p>	<p>Fantasy literature, Fantasy genre. Narrative development.</p> <p>Writing Focus: Fantasy Narrative; persuasive writing.</p>	<p>Writing Focus: Analytical Text Response; comparative text response writing Argument and Language Analysis.</p>
9	<p>Week 1: Course Introduction, Letter to teacher, workbook organisation</p> <p>Week 2-7: Film text study: Blindsight Running sheet, characters, themes, TEEAL writing, scene analysis. Analytical essay</p> <p>Week 9: Grampians Bushwalk</p> <p>Writing Focus: Letter writing; Analytical Text Response</p>	<p>Weeks 1 NAPLAN preparation</p> <p>Week 2-4 Public speaking - persuasive speech writing: argument structure; delivery techniques.</p> <p>Week 4: NAPLAN tests</p> <p>Weeks 5- 10 Text Study: ‘A Rose for the ANZAC Boys’. Plot, setting, characters, issues, themes. Analytical and creative text responses.</p> <p>Week 6: Advance Camp</p> <p>Writing Focus: Persuasive Speech (P), Analytical, Creative TR</p>	<p>Weeks 1-5 Argument and Persuasive Technique Analysis: Identification of techniques, argument construction; analysis structure</p> <p>Weeks 6-10 Crafting Texts Study: ‘Lion’ (film) and ‘The Happiest Refugee’ (memoir) Text Response Writing. Theme: seeking refuge?</p> <p>Writing Focus: Argument and Language Analysis; Comparative Text Response</p>	<p>Weeks 1-5 Personal response to Happiest Refugee.</p> <p>Weeks 4-8</p> <p>Writing Focus: Personal Response</p>
10	<p>Weeks 1-4 Public Speaking: persuasive techniques, speech writing structure, delivery conventions.</p> <p>Weeks 5-9 Analytical Film Study: ‘The Black Balloon’ Context, themes, literary construction and symbolism. Analytical text response structure and writing.</p> <p>Writing Focus: Letter to the editor, Book Review, Analytical text response essay, creative text</p>	<p>Weeks 1-6 Text study: ‘Nona and Me’. Context, setting, plot structure, characterisation themes and issues. Analytical text response. Creative text response.</p> <p>Weeks 7-10 Persuasive Language: Analysis and creation of persuasive texts. Letter to the Editor</p> <p>Writing Focus: Comparative text response, persuasive speech. Poetry</p>	<p>Weeks 1-4 Argument and Language Analysis</p> <p>Weeks 5-10 Crafting Texts study: ‘Romeo and Juliet’. Play/film comparison, Shakespearean language, Literary construction, allusion, drama Theme: Fate.</p> <p>Writing Focus: Analytical text response, Creative text responses. Argument and Language Analysis</p>	<p>Weeks 1-5 Personal text response: ‘The Messenger’. Context, setting, plot structure, characterisation themes and issues.</p> <p>Week 6 - 7 Written POV and statement of intention.</p> <p>Week 8 Exam revision</p> <p>Week 9 Exams</p> <p>Writing Focus: Analytical text response; Persuasive (Written POV); statement of intention.</p>

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PLEASE NOTE: Years 7-9 students will complete weekly homework sheets, including weekly explanation and spelling tests. At Years 7-9, students will be expected to complete 100 minutes of reading at home, each week.